

# Robert Tomaro

Conductor

## PROFESSIONAL EXPERIENCE

### **Beloit Janesville Symphony Orchestra, Music Director - Wisconsin 1999 - Present**

Responsible for all subscription series concerts, pops concerts and summer concerts; creating and designing all concert series including choosing repertoire and selecting soloists. Responsible for auditioning, selecting and managing all orchestra personnel. Works closely with the Board of Directors in all fund raising activities, community outreach and educational programs. Maintains a full schedule of school visits and lectures. Produced the first three CD's in the orchestra's history, secured its first full season television concert broadcast contract and television advertising, and instituted an annual Student Composition Competition.

### **Crakow Sinfonietta, Guest Conductor March, 2002**

Guest conducting engagement at the invitation of Maestro Christoph Eschenbach  
Crakow, Poland

### **Ft. Wayne Philharmonic Orchestra, Guest Conductor February, 2002**

Ft. Wayne, Indiana

### **Rockford Symphony Orchestra, Guest Conductor December, 2000**

Rockford, Illinois

### **Northbrook Symphony Orchestra, Guest Conductor November, 2000**

Northbrook, Illinois

### **Moravian Philharmonic Orchestra, Guest Conductor June, 1998**

Concert and CD recording for MMC Records (MMC 2085),  
Olomouc, Czech Republic

### **Fairbanks Symphony Orchestra, Guest Conductor March, 1998**

Conducted the premiere of *The Bridge of Souls, Part II* by Robert Tomaro, commissioned by Dr. Madeleine Schatz and the Fairbanks Symphony Orchestra and delivered guest lecture at the University of Alaska, Fairbanks, Alaska

### **Black Sea Philharmonic Orchestra, Guest Conductor August, 1996**

Performed at the Rumanian-American Music Festival. Concerts included the premieres of new American works and CD recordings for Capstone Records ("Black Sea Idyll" CPS 8648)  
Constanta, Rumania

### **London Symphony Orchestra, Guest Conductor July, 1996**

Conducted CD recording at EMI Abbey Road Studios for MMC Records (MMC 2085)  
London, England

**Elysian Symphony Orchestra, Music Director 1994-1998**

Founded the professional orchestra of Northern New Jersey based in Hudson County. Organized Board of Directors. Designed fund raising and grant writing programs including school seminars and pre-concert lectures for students.

Hudson County, New Jersey

**Constanta Philharmonic Orchestra, Guest Conductor August, 1995**

Concerts and CD recordings for Capstone Records at the Rumanian-American Music Festival.

Constanta, Rumania

**Slovak Radio Symphony Orchestra, Guest Conductor July, 1995**

CD recording for MMC Records (MMC 2065)

Bratislava, Slovakia

**Hayes Symphony Orchestra, Principal Guest Conductor 1994-1996**

Responsible for rehearsal and performance of annual summer concert series.

London, England

**Silesian Philharmonic Orchestra, Guest Conductor January, 1994**

Conducted CD recording for MMC Records (MMC 2028)

Katovice, Poland

**National Symphony Orchestra of Poland, Guest Conductor 1992**

Zlin, Czech Republic

**Bohuslav Martinu Philharmonic Orchestra, Guest Conductor 1992**

Zlin, Czech Republic

**MAJOR TEACHERS**

Christoph Eschenbach

Selected by Maestro Eschenbach for his International Masterclass in Conducting with the Crakow Sinfonietta, Crakow, Poland

Pierre Boulez

Conducting Workshop

Carnegie Hall, New York City

Paul Vermeil, Dr. Samuel Jones, Michael Morgan, Dr. Samuel Adler, Karel Husa and Dr. Donald Portnoy

The Conductors' Institute of South Carolina

Columbia, South Carolina

